LITERACY READ TO WRITE LONG TERM PLAN CYCLE A

| RECEPTION | | | | | | | |
|---|--|--|---|--|---|---|--|
| Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
| Topic Title | Do all traditional tales have a happy ending? | What makes me, me? | Is there anyone out there? | Where is that bear? | How does my garden grow? | Why does the lion roar? | |
| Vehicle Texts to inspire and provoke discussion | Blass Bads Goldlocks Beats Beats Goldlocks Beats Bea | Bed Folds & Dord Tazyman What MANES ME? WHO'S IN MY Family All About One Family All About On | BEEGU SILVE SECTOR NOW CATCH ASTAR Darkest Dark Chris Hadfield Manual Phaseaux | Wire Going on a Bear Hand Hishest Boars History Boars Hist | FROM SEED TO PLANT BY GAIL GIBBONS THE CYTRAORDINARY - GARDENER - GARDENER - GARDENER - GARDENER | dieria's porsipide Little Why | |
| Genres covered | Narrative – Stories with familiar settings | Non Fiction – Instructions Poetry – Senses | Narrative – Stories with predictable and patterned language | Non-Fiction - Recipes | Non-Fiction – Recount Information texts | Narrative – African traditional tales Non-fiction – Letter writing (links to our sister school in Kenya | |
| Additional LGBT/Diversity Texts | t t | and ango makes hree of the control o | Who's In My Family, All Man Co Tavies | es! | | <u> </u> | |

| Year 1 and 2 | | | | | | | |
|--|---|--|--|--|---|---|--|
| Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
| Topic Title | Under the sea, what will we see? | Why did London nearly bang and burn? | Why did a castle have a moat? | Why is it a wonderful world? | Are we all the same? | Why does the weather change? | |
| Genres | Narrative – Mystery and Adventure Story(Y2) Poetry – Pattern and Rhyme (sea shanty) (Y1) | Non-Fiction — Explanation (Wiki.kidz search entry) (Y2) Non-fiction — Recount Newspaper Report (Y1) | Narrative – Alternative versions of Traditional Stories (Y2) Non-Fiction – Instructions (Y1) List of Rules – Posters and signs linked to castle theme | Narrative – Stories set in imaginary worlds. Science Fiction & Fantasy (Y2) Non Fiction – Instructions (Recipe) | Non-Fiction – Explanation Question and answer articles and leaflets (Y1) Poetry – Calligrams (Y2) | Narrative – Legend (Y2) Non-Fiction Non-Chronological Report (magazine article) (Y1/Y2) | |
| English Vehicle Texts | LOST FOUND CAPTAN TORY | The king like board like DARK | AIG BAD PIG | JOURNEY | PROMISE AND STATE OF THE PROMISE AND STATE OF | WHERE THE WILD THINGS ARE FOUR MR POURS IN MAINS ENDIN | |
| Additional Enrichment Texts to be used to inspire and promote discussion | Coral | JAZZ WARDEN WARD | Morris Micklewhite and the langer ine Dress Oratre latentine annumbates Marriet | - A. A. NILDE - Wennic-the-Puth | Street Street | A Bear Called Paddington Michael Bond | |

| Year 3 and 4 | | | | | | |
|---|--|--|--|---|--|---|
| Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic Title | Who lived in England 1500 years ago? | What were Anglo Saxon settlements really like? | Where the Vikings really vicious? | How do natural disasters change peoples lives? | Who was? | Are all parts of the UK the same? |
| Genres | Narrative - Stories that raise issues Poetry Haiku | Recount Writing Non-fiction book - Explanation text | Discursive text - Debate Narrative - Fables | Non chronological writing - Information leaflet Narrative – fantasy stories | Narrative - Legends Poetry linked to health and nature. Plays | Narrative - Myths Persuasive texts - advertisements |
| English Vehicle Texts | ANGLO-SAXON BILL'S New Frock | MICHAEL MORPURGO REONULF | CITESTIDA CON ELL DIRACION CARROLLE CITESTIDA CON ELL CARROLLE CARROLLE | Alice Server Carden | JULIA DONALDS ON POEMS & PERFORM | THESEUS MINOTAUR MINO |
| Additional Enrichment Texts to be used to inspire and promote discussion | the free book of I fails u Poems | The Property of the Property o | HANS CHRISTIAN ADDRESSIN FAREY TALES | Prince Knight | JOING SOUNCE STATE OF THE PARTY | PROUDEST BLUE |

| Year 5 and 6 | | | | | | |
|--|--|---|---|--|---|--|
| Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic Title | What was life like for the Romans? | How did the Romans shape Britain today? | How have the Greeks shaped our world? | Cornwall or Crete? | Who was? | What is global warming? |
| Genres | Recount Writing (fictional diaries, journalistic writing) Non chronological: (chron/non chron reports, letters, tourist guide, presentations, instructions) | Explanation texts (how something works, manual, encyclopaedia entry) Instructions JC Scrooge Narrative: Film Narrative -JC The Present/ Wonder Lit Shed Plus | Narrative: (Stories with flashbacks— Holes Lit Shed Plus Writing Unit) Non chronological: (Chron/non chron reports, letters, , presentations, instructions) | Persuasive Writing (radio/TV adverts, tourist guide, travel brochure) Malamander legendary monster – Lit shed Plus Narrative: The Journey JC Unit | Recount Writing (impersonal/personal) Autobiographies/ Biographies | Discursive writing: (Argument and debate leaflet, debate, blog, speech, review) JC unit Greta Playscripts/poetry (classic/ performance) JC The Highwayman |
| English Vehicle Texts | ROMAN DIARY TUONA JOURNA TO STORY JOURNA TO ST | 28 David Macaulay | LOUIS SACHAR holes BLYGWITNESS ANCIECE | TOPIO CRETE WALMANDER THOMAS TANDERS AND THE STATE OF T | MALALA MOUSAFZAI Shoes in Syria Syria | THUMBER IN THE MERCHAN IN THE MERCHAN A STREETHER Highwayman Highwayman |
| Additional Enrichment Texts to be used to inspire and promote discussion | *Fell of weeder, hape and the importance of grating to be street or the street of the | Charlotte's Web | II NY GAOGNARDANNI I GATINING HIIE! | MISADVENTURES FEMILY LETCHER DANA ALISON LEVY | HERSTORY | TIME THIS. POEM AND RESERVED OF THE POEM AND R |