

**LITERACY READ TO WRITE LONG TERM PLAN CYCLE B**

Year 1 and 2						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	Penguins, Possums and Pigs...where?	How big were the dinosaurs?	Is a pirates life for me?	Wherever next?	How is life down under?	Car, boat, train or plane?
Genres	Narrative – Mystery and Adventure Story(Y2)  Poetry – Pattern and Rhyme (sea shanty) (Y1)	Non-Fiction – Explanation (Wiki.kidz search entry) (Y2)  Non-fiction – Recount Newspaper Report (Y1)	Narrative – Alternative versions of Traditional Stories (Y2)  Non-Fiction – Instructions (Y1) List of Rules – Posters and signs linked to castle theme	Narrative – Stories set in imaginary worlds. Science Fiction & Fantasy (Y2)  Non Fiction – Instructions (Recipe)	Non-Fiction – Explanation Question and answer articles and leaflets (Y1)  Poetry – Calligrams (Y2)	Narrative – Legend (Y2)  Non-Fiction Non-Chronological Report (magazine article) (Y1/Y2)
English Vehicle Texts						
Additional Enrichment Texts to be used to inspire and promote discussion						

Year 3 and 4						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	Why did Henry VIII have 6 wives?	Who were the Tudor explorers?	What is Telford famous for?	How can we explore Telford?	What would it have been like to be an evacuee?	Where is Europe?
Genres	Discursive text – Debate  Narrative - Stories that raise issues	Narrative – fantasy stories  Non-fiction - Explanation text	Persuasive texts – advertisements  Narrative - Legends	Non chronological writing - Information Texts  Narrative - plays	Recount Writing  Poetry- linked to WW2	Narrative - Myths  Poetry- Haiku
English Vehicle Texts  						
Additional Enrichment Texts to be used to inspire and promote discussion						

Year 5 and 6						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	What was the world like 2000 years ago?	Where are the worlds rainforests?	Why did the Ancient Egyptians build pyramids?	How did Shackleton survive in Antarctica?	Who were Briain's first builders?	Could we use a Stone Age map today?
Genres	<p>Recount Writing (fictional diaries, journalistic writing) JC The Nowhere Emporium</p> <p>Narrative: Film Narrative – Lit Shed Plus Film Unit Francis/JC Paperman</p>	<p>Discursive writing: (Argument and debate leaflet, debate, blog, speech, review)</p> <p>Narrative: Stories with flashbacks - JC The Explorer</p>	<p>Non chronological: (chron/non chron reports, letters, tourist guide, presentations, instructions)</p> <p>Recount Writing (impersonal/personal) Biographies Hatshepsut JC unit)</p>	<p>Persuasive Writing (radio/TV adverts, travel brochure)</p> <p>Non chronological (chron/non chron reports, letters, tourist guide, presentations, instructions – JC Emperor Penguins/ Scott of the Antarctic )</p>	<p>Narrative: Stories around a theme – The No-where Emporium/</p> <p>Explanation texts (how something works, manual, encyclopaedia entry)</p>	<p>Playscripts/Poetry The Tempest – JC Unit</p> <p>Instructions (JC Hansel and Gretel)</p>
<p>English Vehicle Texts</p> 						
Additional Enrichment Texts to be used to inspire and promote discussion						

