# **Curriculum Subject: History**

Subject Working Group: Alison Moore and Elizabeth Fisher



## Curriculum Overview and Statement of Intent, Implementation, and Impact.

Motto	Our Core Christian Values
<b>"Being the best we can be, because with God all things are possible"</b> 'For I know the plans for you,' declares God, 'plans to prosper you and not harm you, plans to give you hope and a future.' Jeremiah 29:11	Compassion Courage Respect
<b>Vision &amp; Intent</b> Together, through 'The St Lawrence Way' we will embrace the love of learning, be curious of, and be inspired by the endless possibilities that our wonderful world can offer.	Honesty Thankfulness Forgiveness
Mission/Implementation Through the 'St. Lawrence Way' we will	
Design a curriculum that: recognises children's prior learning, providing first-hand learning experiences, allowing the children to build resilience and become creative, critical thinkers who have the <i>courage</i> to become lifelong learners fulfil their aspirations.	Values
Recognise every child as a unique individual. We teach the children to be tolerant of one another whilst understanding and <i>respecting</i> difference and diversity, knowing that all have been created in the image of God.	
Help pupils and adults to develop lifelong learning habits so that they can contribute successfully to their local community and navigate an increasingly complex national and global community so that they recognise their place in the world and show <i>thankfulness</i> for what they have.	
Foster a Christian community whereby everyone feels valued and has a strong sense of belonging building upon strong, caring relationships that are based on mutual respect; demonstrated through courtesy, forgiveness and reconciliation.	
Value the community to which we belong by listening, being honest with each other whilst showing compassion, and creating opportunities for the pupil voice to be heard, which will support good mental health and the wellbeing for all.	

## Intent, Implementation and Impact



Intent	Implementation	Impact
Here at St Lawrence, we want our children to love	Our curriculum is organised into 2 Cycles: Cycle A and B	Our History curriculum will lead pupils to be
history, have no limits to what their ambitions are and	over a two-year period. Each yearly cycle has 6 half	enthusiastic history learners, evidenced in a range of
grow up wanting to be archivists, museum curators,	termly units which have either a geography or history	ways, including pupil voice and their work. Outcomes
archaeologists or research analysts. We teach children	curriculum driver question. The National Curriculum for	in topic and English books evidence a broad and
a sense of chronology, in order to develop a sense of	history is covered through all of the history curriculum	balanced curriculum in history. They demonstrate
identity and a cultural understanding based on their	driver units. At the beginning of topics, children are	children's acquisition of identified key knowledge.
historical heritage. This enables our children to learn to	given the opportunity to discuss what they already	Children review their successes in achieving the lesson
value their own and other people's cultures in modern	know as well as what they would like to find out. 'Talk	objectives at the end of every session and are actively
multicultural Britain. We aim to make all children aware	Time' opportunities are planned carefully as part of a	encouraged to identify their own target areas. As
of the actions of important people in history and enable	unit to allow pupils to discuss the learning and gather	children progress through the school, they develop a
children to know about significant events in British	idea. This informs the programme of study and also	deep knowledge, understanding an appreciation of
history, whilst appreciating how things have changed	ensures that lessons are relevant and take account of	their local area and its place within the wider historical
over time. History will also ensure our children	children's different starting points. Consideration is	context. Children are able to use their current and
understand how Britain developed as a society,	given to how greater depth will be taught, learnt and	previous learning to discuss what this means for the
contributing to their understanding of their country of	demonstrated within each lesson. Cross curricular links	future. Alongside this, they gain specialist skills and
residence. Furthermore, our children will learn about	are well embedded within the school with strong links	knowledge ensuring that they are well prepared for
aspects of local, British and Ancient history. This wider	often being seen through Literacy. The local area is fully	the next steps of their education.
awareness leads to the children having some	utilised and many opportunities for learning outside	
knowledge of historical development in the wider	the classroom are embedded into practice. Before the	
world. We believe that by allowing the children to	theme is taught, we will always revisit the children's	
understand the importance and enjoyment of History	understanding of their place in the world and how their	
through different opportunities, they will become	locality fits in the larger picture.	
enthused learners in History. We will also give children		
opportunities to develop their skills of enquiry,		
investigation, and analysis, and by revisiting areas of		
previous learning, children will gain a bank of new		
knowledge that will evolve with them as they move		
through the years at St Lawrence CE School.		

## Yearly History Overview Cycle A



Cycle A	Autumn	Spring	Summer
Class 1 Reception	Themes selected will have an emphasis on 'Ur taught through Past and Present, People, Cult	-	ory document and historical skills will be
Class 2 Y1/2	Why did London Bang and Burn? (Autumn 2) NC: events beyond living memory that are significant nationally or globally	What incredible inventions is Telford famous for? (Spring 2) NC: significant historical events, people and places in their own locality (Thomas Telford)	What is capability Brown famous for? (Summer 2) NC: the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods
Class 3 Y3/4	How have the Greeks shaped our world? (Autumn 2) NC: Ancient Greece – a study of Greek life and achievements and their influence on the western world	What was it like to be a Roman? (Spring 1) NC: the Roman Empire and its impact on Britain	What do we mean by 'local heritage'? (Summer
Class 4 Y5/6	Is there evidence of life beyond planet earth? (Autumn 1) NC: a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality	How has the monarchy shaped British culture? (Spring 2) NC: a study of the changing power of monarchs using case studies such as John, Anne and Victoria)	Does the punishment fit the crime? (Summer 1) NC: a study of the changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century)



## Yearly History Overview Cycle B

Cycle B	Autumn	Spring	Summer
Class 1 Reception	Themes selected will have an emphasis on 'Un through Past and Present, People, Culture and	derstanding the World'strand on EYFS statutory Communities.	document and historical skills will be taught
Class 2 Y1/2	Would you play with a Victorian toy? (Autumn 2) NC: changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life	What is it like to be Royal? (Spring 2) NC: significant people (The Queen)	Have policemen/women changed over the years? (Summer 2) NC: significant historical events and people (Sir Robert Peel)
Class 3 Y3/4	Who were Britain's first builders? (Autumn 1) NC: changes in Britain from the Stone Age to the Iron Age	Why did the Ancient Egyptians build pyramids? (Spring 1) NC: the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Egypt	Why were the Mayans magnificent? (Summer 1) NC: a non-European society that provides contrasts with British history –Mayan civilization c. AD 900
Class 4 Y5/6	Who lived in England 1500 years ago? (Autumn 1) NC: Britain's settlement by Anglo-Saxons and Scots	Were the Vikings really vicious? (Spring 1) NC: the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	What would it have been like to been an evacuee? (Summer 1) NC: a study of a significant turning point in British history (e.g. the first railways or the Battle of Britain)

		RECEPTION		
EYFS Document: Links to History:		<ul> <li>Past and Present</li> <li>➤ Talk about the lives of the people around them and their roles in society.</li> <li>➤ Know some similarities and differences between things in the past and now, drawing on their own experiences and what has been read in class.</li> <li>➤ Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> </ul>		<ul> <li>People, Culture and Communities</li> <li>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts.</li> <li>Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.</li> </ul>
		Through EY	FS themes we will explore knowledge ar	nd skills of Historical Enquiry
Do all fairy tales have a happy ending? Focused Activities – Castles, Kings and Queens	Focu in th	and why do we celebrate? sed Activities – Celebrations eir own lives and significant vals in British culture.	Is there anyone out there? Focused Activities – History of Space Exploration and Famous Astronauts	Where is this bear? Focused Activities – How have teddy bears changed over time?
I can recognise and describeI cansimilarities and differences,chrocontinuity and change.SequRecognise the difference betweenparts		place people and events in a pological framework ence photographs from different of their life. n objects to people of different	I can identify and describe reasons for and results of, events, situations and changes. Know and recount episodes from their own and others' past, explaining why it happened.	I can describe how evidence is used to make historical claims Talk about some of the things they have observed, question why things happen and be able to give some reasonable explanation.
	belief cultur Know betwe	describe the characteristic ideas, is and attitudes of different res over time. about similarities and differences een themselves and others, and g families, communities and ions.	I can talk about the significance of historical events. Describe an event from the past that is important to remember and how it changed history.	I am able to describe different ways the past is represented. Use stories to distinguish between fact and fiction.
I can make connections, Discuss similarities and differences. Talk about past and present events in their own lives and in the lives of other family members.				

# Progression of Skills

	F/S	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Chronological Understanding	F/S I can talk about the past and the present in my life and my family's lives.	Year 1 I can use words and phrases like old, new and a long time ago. I can talk about things that happened when I was little. I know that some objects belonged to the past. I can retell a familiar story set in the past. I can sequence events or objects in chronological order.	Year 2 I can use phrases and words like: 'before', 'after', 'past', 'present', 'then' and 'now'; in my historical learning. I can use the words 'past' and 'present' accurately. I can use a range of appropriate words and phrases to describe the past. I can sequence a set of events in chronological order and give reasons for their order. I can order events on a timeline. I can describe memories of key events in my life.	Year 3 I can describe events and periods using the words: BC, AD and decade, ancient and century. I can use the terms BC and AD to deepen my chronological understanding I can describe events from the past using dates when things happened. I can use a timeline within a specific time in history to set out the order things may have happened.	Year 4 I can plot recent history on a timeline using centuries showing periods of time. I can use mathematical skills to round up time differences into centuries and decades. I can place the events from the time period studied on a timeline and use the terms BC and AD to deepen my chronological understanding.	Year 5 I use dates and historical language in my work. I draw a timeline with different time periods which show different information, such as, periods of history, when famous people lived, etc. I use mathematical skills to work out exact time scales and differences	Year 6 I can say where a period of history fits on a timeline. I can place a specific event on a timeline by decade. I can place features of historical events and people from past societies and periods in a chronological framework.
Disciplinary Knowledge & Skills		I can use different sources to learn new information – pictures, objects and stories.	I can learn information from more than one source. I can talk about some different ways	I can compare different sources of evidence. I can say which sources are most useful for a task.	I can comment on the accuracy and usefulness of different sources of evidence. I can identify	I can explain why there are different accounts and interpretations of the past. I begin to identify primary and	I can evaluate the accuracy of a historical source based on when and where it was created and the audience and purpose.

		that the past is recorded. I can ask and answer questions about old and new objects I can spot old and new things in a picture. I can answer questions using an artefact/ photograph provided.	that the past is recorded. I can find out something about the past by talking to an older person. I can answer questions by using a specific source, such as an information book. I can research the life of a famous Briton from the past using different resources to help me. I can research about a famous event that happens in Britain and why it has been happening for some time.	I recognise the part that archaeologists have had in helping us understand more about what happened in the past. I use various sources of evidence to answer questions and piece together information about a period in history. I can use my 'information finding' skills in writing to help them write about historical information.	secondary sources of evidence. I can state conclusions and give reasons for my ideas. I can research two versions of an event and say how they differ. I can give more than one reason to support an historical argument. I communicate knowledge and understanding orally and in writing and offer points of view based upon what I have found out.	I can compare sources of evidence (primary and secondary) to find reliable information. I can give clear conclusions about the past based on evidence. I test out a hypothesis in order to answer a question. I appreciate how historical artefacts have helped us understand more about British lives in the present and past.	I can devise historically valid questions e.g. would women have got suffrage without WW1? I can select relevant information and sources to produce structured work. I can use cause and effect to analyse the impact and look at two different versions and say how the author may be attempting to persuade or give a specific viewpoint. I can identify and explain my understanding of propaganda. I can describe a key event from Britain's past using a range of evidence from different sources. I use a range of sources to find out about an aspect of the past.
Substantive	I am learning about:	I am learning about:		I am learning about:		I am learning about:	
Knowledge	Family Customs and Routines (eg.	Events beyond living n significant nationally o		Ancient Greece – a stu achievements and the		A study of an aspect o dating from a period k	•
	birthdays,	Great Fire of London)	or globally (e.g. The	western world	ir influence on the	significant in the local	-

	Christman Divueli			
	Christmas, Diwali, Bonfire Night)	Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life Significant historical events, people and places in their own locality (Thomas Telford) The lives of significant individuals in the past who have contributed to national and international achievements (e.g Sir Robert Peel) Significant historical events, people and places(The Queen, Royal Palaces)	The Roman Empire and its impact on Britain A study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066) Changes in Britain from the Stone Age to the Iron Age The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Egypt A non-European society that provides contrasts with British history –Mayan civilization c. AD 900	A study of the changing power of monarchs using case studies such as John, Anne and Victoria) A study of the changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century) Britain's settlement by Anglo-Saxons and Scots The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor A study of a significant turning point in British history (e.g. the first railways or the Battle of Britain)
Vocabulary	Today Yesterday Tomorrow The Past The Future Day Week Month Memory Remember New/Recent Old Long Ago Parent Grandparent	Year/Decade/Century Timeline Living Memory Ancient/Modern Artefact Memories Long Ago Great Fire of London Guy Fawkes The Gunpowder Plot Parliament Treason Plotters King James Protestant/Catholic Samuel Pepys The Great Fire of London Local Area Preston up on the Weald Moors Thomas Telford Trade Design	Ancient Greece Democracy Acropolis City-state Parthenon Marathon Olympics Citizen Philosopher Alphabet Tragedy Mythology Column Roman Empire Empire Toga Aqueduct Coliseum Centurion Emperor Amphitheatre Senate Gladiator	Anglo SaxonsJutesMeadRuneWattle-and-daubThatchFarmer-warriorSutton HooLindisfarneManuscriptChristianityAugustineAlfred the GreatAethelredChanging Power of MonarchsKing JohnKing Henry VIIIAnne BoleynQueen Mary IQueen Elizabeth IQueen VictoriaChristianity

Bridge       Republic       Catholicism         Canal       Mosaic       Rome         Aqueduct       Arch       Pope         Suspension bridge       Chariot       Vikings         Tunic       Longboat       Longboat         Buckingham Palace       Aquila       Longhouse	
Aqueduct     Arch     Pope       Suspension bridge     Chariot	
Suspension bridge     Chariot     Vikings       Scotland     Hypocaust     Tunic       Longboat     Longboat	
Scotland Hypocaust Tunic Longboat	
Tunic Longboat	
Tunic Longboat	
Queen Elizabeth Pantheon Chieftain	
Royal Family Testudo Berserker	
Prince/Princess Circus Danegeld	
King Maximus Feast	
Monarchy Legionary Raid	
i ugui	
Palaeolithic/Mesolithic/Tribe Danelaw Neanderthal Assard	
risburge in the second s	
Homosapiens Jarl Karl	
Pelt Figurehead	
Beaker Chainmail	
Celt Valhalla	
Bronze	
Roundhouse Crime and Punishment	
Hillfort Twelve Tables	
Quern Severe	
Smelting Gladiator	
Druid Guilty/not guilty	
Borer Criminal	
Domesticate Hue and cry	
Oath and keepers	
Ancient Egypt Police force	
Sphinx Sir Robert Peel	
Pyramid Torture	
Canopic Jars DNA/CCTV	
ingli waynen	
Scarab beetle Prison	
Valley of the Kings	
Plough Allied Doworr	
Biver Nile mummification Allieu Powers	
River Nile mummification	
Biver Nile mummification Allieu Powers	
River Nile mummification Gods and Goddesses Air raid Blackout	
River Nile mummification Gods and Goddesses Air raid Blackout Blitz	
River Nile mummification     Anieu Powers       Gods and Goddesses     Axis Powers       Air raid     Blackout	

	Codex	Liberate
	Hieroglyphics	Nazi Occupied
	Stela	Propaganda
	Scribe	Rationing
	Haab	RAF Luftwaffe
	Jade	
	Sacrifice	
	City-states	
	Pyramid	
	Peasant	