

Writing Text:

Clockwork by Phillip Pullman

Science:

Mixtures and separation

PHSE:

Being me in my world.

Spanish:

My subjects

PE:

Sports hall athletics

Football

Cross Country

Writing Genres:

Narrative: Setting description

Oral narration of stories.

Purpose: To narrate.

Persuasion: Travel brochure

Purpose: To persuade.

History:

Were the Vikings raiders, traders or something else?

NC: the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Art

Autumn 2

Computing:

Computer systems and networks: Why was Bletchley Park significant?

Class Book:

Anglo-Saxon Boy by Tony Bradman

Reading Text:

Stories and non-fiction texts about the Vikings.

Clockwork by Phillip Pullman

Geography:

Autumn 2

DT

Making waistcoats



Maths:

Place Value

Addition and Subtraction

Multiplication and division

RE:

Incarnation

Music

Нарру

Curriculum Enhancements

Residential visit to Condover (7th- 11th October)